

# JOINING US

Lots of information about the choir can be found on our website:

[www.HuddersfieldSingers.com](http://www.HuddersfieldSingers.com)

If you are interested in giving us a try, do please take advantage of our **Open Rehearsal on Monday, 4th September**. This is the first rehearsal of our new concert season, when we will start working on our December concert music; see the website for further details.

If you are unable to attend on 4th September, you will still be very welcome at any subsequent Monday rehearsal; we are treating the whole of September 2017 as being an 'open month' for new singers.

## GET IN TOUCH!

If you intend to come to a rehearsal, it would be much appreciated if you would contact us in advance, so that we have an idea of who's coming and how much music to have available. Please contact **Richard Hallas**, preferably by email, at:

[recruitment@huddersfieldsingers.com](mailto:recruitment@huddersfieldsingers.com)

or alternatively phone **01484 460280**.

It would be helpful for us to know:

- **Your name;**
- **Your contact details;**
- **Your voice part (S/A/T/B; 1st or 2nd if you have a preference);**
- **Some basic information about your singing experience.**

## QUESTIONS & ANSWERS

**Q:** *What level of experience do I need?*

**A:** Ideally you should have at least some prior choral-singing experience and be able to read music competently.

**Q:** *How big a commitment is it to be a member?*

**A:** There are three Saturday concerts each season, each of which has just over a dozen associated Monday rehearsals on average. In order to take part in a concert you'll need to have attended a minimum of at least two-thirds of the Monday rehearsals.

**Q:** *I'm already in another choir; can I join yours too?*

**A:** Absolutely, as long as the dates don't clash. We take the view that membership of multiple choirs is good for both the singers and their choirs, as everyone benefits from greater experience.

**Q:** *Is there an audition?*

**A:** Yes, there is, though it isn't too scary. We assess your voice and singing ability, but we don't treat you as a would-be soloist.

**Q:** *What makes The Huddersfield Singers special?*

**A:** Socially, we're friendly and not cliquy. Musically, we like to sing interesting things that aren't often performed elsewhere.

# REHEARSALS



## Huddersfield Methodist Mission

**15 Lord Street, Huddersfield, HD1 1QA**

**7:30–9:30 pm, Monday evenings (1st floor room)**

## PUBLIC TRANSPORT

Our **rehearsal venue** is in the centre of Huddersfield, across the road from the Parish Church and within easy walking distance of both railway and bus stations.

## CAR PARKING

There is limited on-street parking outside the building, but there is also a small car park behind the Methodist Mission and more car parking spaces further along Lord Street.

## CONCERT VENUE

The regular **concert venue**, St Paul's Hall (shown in red), is just 500 yards due south of the rehearsal venue.

# The Huddersfield SINGERS



incorporating **The Huddersfield Glee & Madrigal Society**  
Established 1875 • Registered Charity N° 507768

# A BRIGHT FUTURE OF SINGING

*The Glee & Madrigal Society  
on its centenary in 1975, and  
in its modern incarnation as  
The Huddersfield Singers*



*Join Us! as we renew our choir...*

# OPEN REHEARSAL

**at 7:30 pm on Monday, 4th September 2017**  
(or just come to any rehearsal in September)

# Calling all Singers!

# The Huddersfield SINGERS

President: Susan M. Wilkinson  
Interim Conductor: Daniel Gordon

# Calling all Singers!

## A NEW BEGINNING

From the start of its 2017–2018 season, **The Huddersfield Singers** will be entering an exciting new stage in its history with three significant developments planned:

- 1: A new concert venue
- 2: A new conductor
- 3: An expanded choir

### 1: CONCERT VENUE

After several years' absence, the choir will be returning on a regular basis to its traditional primary concert venue of **St Paul's Hall** on the Huddersfield University campus.

### 2: CONDUCTING STAFF

As we begin our search for a new long-term appointment, we are delighted to announce that our interim conductor for the coming season will be **Daniel Gordon**.

Daniel is a very highly regarded local musician who has served for many years as the **Huddersfield Choral Society's** accompanist. Recently he has been promoted within that organisation to become **Accompanist and Assistant Chorusmaster**. Daniel will bring an excellent level of professionalism to enhance the training of our choir.



Daniel Gordon

Also assisting Daniel in rehearsing the choir will be our recently-appointed President, **Susan M. Wilkinson**. Susan is a well known and greatly respected music practitioner in the area, not least for her work with the **Huddersfield Choral Society Youth Choirs** over their first three decades. She also conducts **Gledholt Male Voice Choir**.



Susan M. Wilkinson

### 3: EXPANDING VOICES

Without altering the basic character or nature of the group and its repertoire, the choir hopes to attract a significant number of new singers in order to expand its musical range and flexibility, and generally reinforce its music-making.

"The Huddersfield Singers would appear to be the local choir for people who are ambitious to explore all sorts of repertoire..."

—William Marshall, *The Huddersfield Daily Examiner*, June 2015

### A LITTLE HISTORY

Long regarded as the leading chamber choir in the area, The Huddersfield Singers has a proud history. Originally formed over 140 years ago, in 1875, as a loose spin-off from the Huddersfield Choral Society intended to enter competitions (and once described by *The Examiner* as "the cream of the Choral"!), the choirs shared a chorusmaster for a decade. Nevertheless, the two choirs are entirely independent and complementary, though they have always had a number of singers in common.

The Huddersfield Singers takes pride in putting on innovative concerts that include excellent but often little-known works that are likely to be different from what other choirs will be performing. Music has been written for the choir by **Gustav Holst, Arthur Butterworth, John Gardner** and others, and former regular conductors have included such illustrious names as **Richard Steinitz, Donald Hunt** and **Leslie Woodgate** (BBC Chorusmaster).

### REASONS TO JOIN

The Huddersfield Singers offers:

- ♫ Exciting repertoire, even for experienced singers
- ♫ Excellent musical standards
- ♫ Three concerts per season
- ♫ Solo opportunities for interested members
- ♫ Enjoyable rehearsals with a friendly atmosphere
- ♫ Helpful vocal training during rehearsals
- ♫ An excellent variety of interesting music
- ♫ A range of occasional social events



### WHAT WE'RE LOOKING FOR

The choir is hoping to expand itself in **all voice parts**. New members with singing experience and sight-reading competence would be greatly appreciated, but if in any doubt as to your suitability, please come along and give us a try! We welcome singers from other choirs and actively encourage membership of multiple groups.

### REPERTOIRE

Here is a representative sample of music performed by The Huddersfield Singers over the last 25 years. For lots more detail about concerts and repertoire, visit:

[www.HuddersfieldSingers.com](http://www.HuddersfieldSingers.com)

Arnold	A John Clare Cantata	Howells	Take Him, Earth, for Cherishing
Aston	Haec Dies	Janáček	Otče náš (Our Father)
Bernstein	Chichester Psalms	Joubert	Martyrdom of St Alban
Brahms	Liebeslieder-Waltzer	Kodály	Missa Brevis
Britten	Rejoice in the Lamb	Leighton	Crucifixus Pro Nobis
Butterworth	Haworth Moor*	Mathias	Ave Rex
Caldara	Mass in G	Jan Novák	Missa Philadelphiae
Copland	In the Beginning	Pehkonen	Russian Requiem
Debussy	Trois Chansons de Charles d'Orléans	Roem	Miracles of Christmas
Dvořák	Mass in D	Stravinsky	Symphony of Psalms
Finzi	In Terra Pax	Thompson	The Peaceable Kingdom
Gardner	Waltzsongs*	Wills	The Child for Today

\* = Commission/First performance

